

# December 2009

## *Hello Dolly!*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<i>Rehearsals are from 2:30-5pm unless otherwise stated</i>	<i>Vocal Rehearsals are in the chorus room. Blocking and choreography rehearsals are on the stage.</i>	1 Auditions	2 Auditions	3 Auditions	4 Dance Auditions 2:30-4pm Call Backs 4-6pm	5
6	7 <b>All Call</b> Production Meeting and Read through Pit Mtg 2:30-4pm	8 <b>All Call</b> Read Through Continued	9 Vocal Rehearsal: Dolly, Irene, Minnie, Vandergelder, Barnaby, Cornelius	10 Character Work: Dolly, Irene, Minnie, Van, Barn, Corn, Erm, Amb, Tina	11 <b>All Call</b> Choreography <i>Sunday Clothes</i> <b>Remember to wear dance clothes and shoes</b>	12
13	14 <b>All Call</b> Vocal: <i>Parade</i> <i>Sunday Clothes</i>	15 <b>All Call</b> Vocal: <i>It Takes a Moment</i> Finish <i>Parade/Sunday</i>	16 Pit Rehearsal 3-5:30pm Band Room	17 No Rehearsal Mr. Gross's Event at 7pm	18 <b>All Call</b> Choreography <i>Before the Parade</i> <i>Passes By</i>	19
20	21 <b>All Call</b> Vocal: <i>Opening &amp; Finale</i>	22 Vocal: Dolly's solo work	23 No Rehearsal Happy Holidays!!	24	25	26
27	28	29	30	31		

# January 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	Only actors with individual lines in a scene are called to blocking rehearsals.	Understudies should attend vocal and blocking rehearsals for their role.			1 Happy New Year!!	2
3	4 <b>All Call</b> Vocal: <i>I Put My Hand In</i> Review Dec. songs	5 Vocal: <i>Motherhood March, Elegance, Dancing</i>	6 Tech Meeting: 2:30-3:30 Pit 3-5:30 <b>Parent Meeting 7pm</b>	7 Blocking Act 1, Scene 1	8 <b>All Call</b> Choreography Finish/review <i>Parade &amp; Sunday Clothes</i>	9
10	11 Vocal: <i>It Takes a Woman Hello, Dolly</i> Male Chorus, Van, Barn, & Dolly	12 Vocal: <i>Ribbons, Moment</i> Irene and Cornelius Blocking: Act 1, Scene 2	13 Tech 2:30-4:30 Pit 3-5:30	14 Blocking Act 1, Scene 3	15 Choreography <i>It Takes a Woman</i>	16 9am-noon Choreography <i>Elegance, Dancing, Motherhood March</i>
17	18 MLK <b>No School &amp; No rehearsal</b>	19 No Rehearsal— Study your lines and practice your songs!!	20 (Half day) Pit 12-2pm No tech	21 (Half Day) Vocal: 12-2pm Dolly, Van, Barn, Corn, Irene, Minnie	22 (Half day) Choreography 12:30-3:30pm <i>Hello Dolly</i>	23 9am-noon Small Group Choreography <i>Polka &amp; Tappers</i>
24	25 <b>No School All Call</b> Vocal: 1-5pm <i>Please arrange for a ride</i>	26 Blocking Act 2, Scenes 1 & 2	27 Pit: 3-5:30 Tech 2:30-5pm	28 Blocking Act 2, Scene 3	29 <b>All Call</b> Choreography <i>Opening &amp; Finale</i>	30 9am-noon Small Group Choreography <i>Waiter's Gallop</i>
31						

# February 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>Music must be memorized by Feb 1!</b>	<b>1 All Call</b> Vocal: In chorus room and then on stage without music in hand.	<b>2</b> Blocking Act 2, Scene 4 and review all Act 2 blocking	<b>3</b> Tech: 2:30-5pm Pit: 3-5:30pm	<b>4</b> Blocking Review all of Act 1	<b>5 All Call</b> Choreography Review With piano accompaniment	<b>6</b> Set Building 9am-3pm Possible SnowMake-Up : 9am-1pm Leave schedules open!
7	<b>8 All Call 2:30-4pm</b> <b>Leads 4-5pm</b> Vocal rehearsal on stage	<b>9 All Call 2:30-5:30</b> Act 1 MEMORIZED	<b>10</b> Tech: 2:30-5pm Pit: 3-5:30pm	<b>11 (Half Day)</b> <b>All Call 2-5pm</b> Act 2 MEMORIZED	<b>12 (No School: Parent Conferences)</b> <b>All Call 2-5pm</b> <b>Leads 5-6pm</b> Choreography	<b>13 All Call</b> 9am-1pm Full Run of show w/ costume fittings Set Building 1-4pm
<b>14</b> <b>Set Building</b> 10am-4pm Join us and earn community service hours!	<b>15 President's Day</b> <b>No School &amp; No Rehearsal</b>	<b>16</b> <b>All Call 2:30-5:30</b> Run Act 1 <b>Personal prop &amp; costume items due</b>	<b>17</b> Tech: 2:30-5pm Pit: 3-5:30pm	<b>18</b> <b>All Call 2:30-5:30</b> Run Act II	<b>19</b> <b>All Call 2:30-6pm</b> Full run of show	<b>20 All Call</b> Orchestra and Cast Sing Thru: 11am-4pm Set Building 9am-4pm
<b>21</b> Possible make-up or extra rehearsal 1-6pm (All Call)	<b>22 Tech Rehearsal 2:30-6:30</b> All actors, pit, and tech called Run of Act 1	<b>23</b> Tech Rehearsal 2:30-6:20 All actors, pit and tech called Run of Act 2	<b>24</b> Tech Rehearsal 2:30-6:30 All actors, pit, and Tech called Full Run of show	<b>25</b> Tech Rehearsal 2:30-6:30 All actors, pit and tech called Full run of show	<b>26 Dress Rehearsal 2:30-6:30</b> All actors, pit, and tech called	<b>27 Photo Call and Dress Rehearsal</b> Actors: 10-4pm Tech and Pit: 11-4pm
<b>28</b> Possible make-up or extra rehearsal 1-6pm (All Call)						

# March 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>SHOW WEEK!</b> Rehearsals are in the evening this week to allow students to try out for spring sports.	<b>1 Dress Rehearsal</b> 5-9:30 (at the latest) <i>Tech and pit are called at 5:30.</i>	<b>2 Dress Rehearsal</b> 5-9:30 (at the latest) <i>Tech and pit are called at 5:30.</i>	<b>3 Dress Rehearsal</b> 5-9:30 (at the latest) <b>6th period preview:</b> All students involved with the show report	<b>4 Opening Night!</b> Actors: 5:15 (in hair) Tech: 5:45 Pit: 6:00 Curtain: 7pm	<b>5 2nd performance</b> Actors: 5:15 (in hair) Tech: 5:45 Pit: 6:00 Curtain: 7pm	<b>6 Final Shows</b> Actors and tech: Noon Pit: 12:45 Curtain: 2pm & 7pm No leaving between shows
7	<b>8 Strike of Set</b> Earn community service hours by helping us strike the set from 2:30-4:30!!	9	to the stage at the beginning of 5th period.	11	12	13
14	15	16	17	18	<b>19 Dramastics Improv Performance at 7pm!</b>	20
21	22	23	24	25	26 <i>Mrs. Tobiason's Birthday (in case you were interested)</i>	27
28	29	30	31	<b>April 1st Field trip to NYC to see "In the Heights"</b>	<b>April 2 SPRING BREAK!!</b>	